

FOUR RIVERS in association with
THEATRE ROYAL, WATERFORD presents



THE BEAUTY QUEEN OF LEENANE

by Martin McDonagh | directed by Ben Barnes

TOURING OCTOBER 2021



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Tickets



Four Rivers Theatre Company, in association with Waterford Theatre Royal, serving venues in the South East.



Four Rivers is a new theatre company serving venues in the South East. It will work with the creative community in the region and elsewhere to bring new and existing work to the stage. Its inaugural season is presented in association with Theatre Royal Waterford and includes productions of **The Beauty Queen of Leenane** by Martin McDonagh and **Blackbird** by David Harrower. Four Rivers will also work with the Eugene O'Neill International Festival to present a staged reading of **More Stately Mansions**. Details of all productions further on.

THE BEAUTY QUEEN OF LEENANE

By Martin McDonagh

Setting: Leenane, a small town in Connemara, Co Galway.

Cast

Mags:	Marion O'Dwyer
Maureen:	Sarah Madigan
Ray:	Tiernan Messitt-Greene
Pato:	Mark Fitzgerald

Creative Team

Director:	Ben Barnes
Set Designer:	Dermot Quinn
Original Set Design:	Todd Rosenthal
Lighting:	Nick McCall
Costume:	Mae Leahy
Sound:	Jamie Beamish
Stage Manager:	Clare Smith
Assistant Director:	Rosey Hayes*
Intimacy Director:	Sue Mythen
Asst Stage Manager:	Edwina Costine

*Four Rivers Mentoree

For Four Rivers

Producer:	John O'Connell
Line Producer:	Heather Hadrill
Tour Production Management:	Stagelt: Mark Redmond & Cian Redmond
Touring Lighting Operator:	Rachel Stout
Graphic Design:	Elishka Lane Barnes
Marketing:	Bee Right Marketing
Set Photographer	Colin Shanahan

for Waterford Theatre Royal

Manager:	Mary Boland
Commercial Director:	Mark Widger
Marketing:	Michelle Clancy
Box Office:	Deirdre Jordan

With Much Thanks to our Patron Sponsors:



Marion O'Dwyer



Marion is delighted to be back in Waterford where she last appeared in Jim Nolan's play **Sky Road**. Recent theatre includes **The Secrets of Primrose Square** by Claudia Carroll (Pat Moylan Productions), **Drama at Inish** (Abbey Theatre), **The Mai** (Decadent Theatre) **The Red Shoes** (Gate Theatre). Also **Stella by Starlight** (Gate Theatre) **Sive** (Watford Palace and Tricycle Theatre, London) **Portia Coughlan** (Peacock Theatre and Royal Court, London) **By the Bog of Cats** (Abbey Theatre) **Dancing at Lughnasa** (Abbey Theatre and Sydney Opera House) **Wonderful Tennessee** (Abbey Theatre and Broadway), **From Both Hips** (Fishamble) **Payback!** (Bewleys Cafe Theatre, Viking Theatre). **The Rivals**, **School for Scandal**, **She Stoops to Conquer**, **The Silver Tassie**, **The Plough and the Stars**, **Kevin's Bed**, **Bookworms** (Abbey Theatre) **I do not like thee Dr Fell**, **Philadelphia Here I Come!** (Gaiety Theatre) **A Streetcar Named Desire**, **Cat on a Hot Tin Roof**, **An Ideal Husband**, **The Deep Blue Sea**, **The Importance of Being Earnest** (Gate Theatre) **Shadow of a Gunman** (Tricycle Theatre) **Molly Sweeney** (Bristol Old Vic).

Recent film and television work include **God's Creatures**, **The Silence of Mercy** and **The Dry**. Also **Poirot**; **Sad Cypress**, **Perfect Day - The Funeral**, **Ballykissangel** and **Agnes Browne**.

Sarah Madigan



Recent stage appearances include Brian Friel's **Translations** directed by Ian Rickson at the National Theatre, London, **The Unmanageable Sisters** and **Jimmy's Hall**, both directed by Graham McLaren at the Abbey Theatre. Other credits include **The Play That Goes Wrong** (Mischief Theatre Company, West End), **The Notorious Mrs Ebbsmith** (Jermyn Street Theatre), **OUT OF THE CAGE** (Park Theatre, London/ Rose Theatre, Kingston), **Roisín** Old Red Lion Theatre), **Duck** (Out of Joint) and **Celebration** (Gate Theatre, Dublin).

Voice-over credits: **Fox & Hare** (Submarine), **The Charlie Show** (TV Pinguin), **Strangeness in Space** (Clare Eden Productions) and several video games, including **Spelforce III**, for Pitstop Productions. Film and television: **The Little People** (Rococo Films), **The Syndicate** (BBC One), **Doctors** (BBC), **MARÚ** and **Saor Sinn O Olc** (TG4).

Tiernan Messitt-Greene



Tiernan Messitt-Greene recently graduated from Lir Academy, Dublin. He has had a passion for the industry from a very young age and was a member of CWYT (County Wexford Youth Theatre) from the age of 11.

Tiernan is currently filming the role of Noah Henderson alongside Jane Seymour in the TV series **Harry Wild** directed by Ronan and Rob Burke. Earlier this year, he filmed Claire Niederpraum's feature **Lucky in Love** alongside Allen Leech. He will next work on the development of the theatre production **Evening Train**, written by Ursula Rani Sarma and with music by Mick Flannery. His further credits include the role of Conor in **Asking For It** at Birmingham Repertory Theatre, The Gaiety Theatre Dublin, and The Everyman, Cork.

Mark Fitzgerald



Mark recently finished shooting on **Valhalla** (MGM/Netflix) and the feature film **The Northman** (New Regency Productions). Mark appeared in the remount tour of Verdant Productions' **A Holy Show**. Mark trained at the Drama Centre London and at Ecole Philippe Gaulier in Paris.

Film/TV credits include: **Little Women** (BBC), **Muse** (Fantastic Films), **My Mother and Other Strangers** (BBC), **Vikings** (MGM) & **Loving Miss Hatto** (BBC).

Theatre credits include: **The Family Sex Show** (Theatre Royal, Bath), **Copperface Jacks: The Musical** (The Olympia Theatre), **Alone it Stands** (Verdant), **Break** (Hot for Theatre), **Macbeth** (Second Age Theatre), **Plough and the Stars** (Abbey Theatre), **Hamlet** (Second Age Theatre), **Still, the Blackbird Sings** (Derry Playhouse), **A Midsummer Night's Dream** (Storytellers Theatre Company), **Bacchaefull** (Dirty Market), **Too Much Punch for Judy** (Ape Theatre Company), **A Harlot's Progress** (Tightrope),

Cruel and Tender (Project Arts Centre), **Oedipus Rex** (Company of Angels), **Duck** (Edinburgh Fringe Festival), **Romeo and Juliet** (Gaiety Theatre) **Foxy** (Project Arts Centre), **Luck Just Kissed You Hello** (GIAF/Dublin Theatre Festival) & **On the Other Side of the Wall** (UK/Algeria Tour).

Ben Barnes

Ben Barnes is the founding Artistic Director of Four Rivers which is dedicated to developing new and established work in and for the South East. He is a former Artistic Director of Opera Theatre Company and the Abbey Theatre. His award winning productions have been seen in major cities all over the world and his most recent credits include an American production of **The Crucible** and **Madame Butterfly** for Irish National Opera at the BGE theatre. Upcoming, he will direct a rehearsed reading of **More Stately Mansions** for the Eugene O'Neill International Festival and **Blackbird** by David Harrower for Four Rivers on tour. Earlier this year he directed readings of eight new Wexford plays and previously directed for **WexFour**, **My Real Life** and **The Scourge** all for the Wexford Arts Centre.

Dermot Quinn

Dermot has been a full-time professional artist and theatrical practitioner for over 30 years and is a founding member and former Artistic Director of 'Spraoi' Street Arts Festival in Waterford Ireland. He is currently the Technical Manager at the Theatre Royal Waterford. With a wide range of experience in the areas of set design, lighting design, performance direction, devising and production, his work has won numerous awards and has enjoyed extensive media coverage. Dermot's most recent works include:

Ghosting – Throwing Shapes Theatre Company - Lighting Design; **The Red Iron** – Red Kettle Theatre Company - Set Design; **Chitty Chitty Bang Bang** – Cecilian Musical Society - Set Design; **The King Lear Review** – Theatre Royal Productions - Set and Lighting Design; **A Taste of Becket** – Theatre Royal Productions - Set Design; **My Real Life** – Theatre Royal Productions - Set Design; **Johnny I hardly Knew Ya** – Garter Lane Productions - Set Design.

Nick McCall

Nick originally worked extensively in Scotland, most notably with Michael Boyd at the Tron Theatre (including **The Guid Sisters**, **MacBeth**, **The Real World**, **Salvation**, **The Witches Of Pollok**, **Cinzano** among many others) and at Edinburgh's Royal Lyceum Theatre (**Travesties**, **Merlin Part 1 & 2**, **An Ideal Husband**, **Dancing At Lughnasa**, Brian Cox's **The Masterbuilder** (transferred to London) and others). He also worked for many other Scottish companies, both in Scotland and touring internationally.

In Ireland, Nick has lit shows for The Abbey Theatre including **The Crucible**, **Tarry Flynn** (transferred to the National Theatre London), **Good Evening Mr Collins**, **6 Characters In Search Of An Author** and **The Bacchae Of Baghdad** among others. With Mikel Murfi Nick has worked on **The Man in the Woman's Shoes**, **I Hear You and Rejoice**, **The Far Off Hills**, **Second Coming**, **The Great Goat Bubble** and **Falling Out Of Love**.

He has worked with many other Irish theatre companies including Charabanc, Rough Magic, Storytellers, Yew Tree, Fishamble, Second Age, and The Ark among others and toured shows for these companies widely, both in Ireland and abroad. He has also lit Opera Ireland productions (including **Salome**, **Tales of Hoffman**, **Barber of Seville**). With Joel Lauwers Nick lit **Carmen** for Danish Royal Opera in Copenhagen and he has also worked on other opera productions in Northern Ireland, Scotland, Germany, Italy and Belgium. He has worked extensively lighting dance productions, notably with Liz Roche and her Rex Levitates Company and with John Scott's **IMDT**. With Ben Barnes Nick has worked on productions such as **The Salvage Shop**, **The Skye Road** and **The Field** among others, both in Waterford and touring Ireland.

Nick won the IT Theatre Award for Lighting Design for **Romeo & Juliet** (with Ciara McCarthy) for **Second Age** and was also nominated for Scenes from the **Big Picture** (directed by Conal Morrison for Prime Cut Productions at The Waterfront Hall Belfast) and **The Great Goat Bubble** (directed by Mikel Murfi for GIAF). Nick is currently the Technical Manager of Sligo's Hawk's Well Theatre.

Jamie Beamish

As a Composer & Sound designer credits include; Original songs for TNT's tv series **WILL**. Theatre productions in Ireland at Theatre Royal Waterford, Little Red Kettle Theatre Co., Spraoi, Wexford Arts Centre and more. In the UK: Jermyn Street Theatre, Theatre 503, The Old Red Lion, Leicester Sq. Theatre, Oxford School of Drama and more. With Richard Hardwick, Jamie co-authored **Cat** (the play) which has been performed at The Edinburgh Fringe, Leicester Curve, Belfast Baby Grand, Theatre Royal Waterford, has toured Germany and was presented in the West End at The Ambassadors Theatre. He also co-wrote (with Anne O'Riordan), composed and sound designed the new Waterford play **Ghosting** which premiered at the Theatre Royal in 2019, streamed live from there in 2021 and was subsequently picked up and broadcast by the Irish Repertory Theatre in New York as part of their online theatre season. As an Actor Jamie has performed in seasons at the RSC, National Theatre, Donmar, Almeida, Globe, West End and much more. Film & TV include: **Derry Girls, WILL, Love Rosie, Pudsey, Hanna, Anna Karenina, Robin Hood & London Irish**. Jamie was most recently seen onscreen as Nigel Berbrooke in the Netflix drama **Bridgerton**.

Mae Leahy

Mae is a costume designer and director based between Waterford and Dublin. She recently graduated from Trinity College with a degree in Drama and Theatre Studies. Mae is a founding member of Gift Horse Theatre, and recently designed their production of **Twelfth Night**, which toured the country. Other design credits include **Grianstad** (DU Players), **Divine, Supermoon, Boom!, The Strangest Kind of Romance, Looking Deadly, The Epiphany of Eileen O Keefe** (TCD Debut Festival), **When I Was Young I Never Talked to Clouds, Salvatore DeWonderful: LIVE! From the Copacabana** (Scene and Heard) and **Tess** (Gift Horse Theatre). Mae was an active member of DU Players, designing over 30 shows and events from 2017-2020 including the **Freshers Co-Op**. She was elected Wardrobe and Basement Manager 2019/2020. Mae also works with Waterford Spraoi as a makeup designer and costume assist.

Rosey Hayes

Rosey Hayes has appeared in many film and theatre productions, and has experience in writing, directing and casting. She is a graduate of IT Sligo's Performing Arts Course, David Scott's Applied Art of Acting & Friday Studio and Helena Walsh's Advanced Actor's Practice. She currently attends Crash Acting, run by LA acting coach Benjamin Mathes. Rosey's debut short film as a writer Fáinne Na Síog is currently in preproduction. She has recently been cast in the role of Emma O'Connor in Sau Dachi's feature film **Suit Hung Tied Tongue**, and has wrapped a role in Ciaran Creagh's **Thirteen Hours**. Later this year she will reprise her role as an actor and director for Barnstorm / Barn Owl Players **Love in Lockdown Live project**, which will also feature her play **Legacy in the lineup**. This is Rosey's assistant directing debut and she would like to thank Four Rivers Theatre Company for the opportunity.

The Beauty Queen of Leenane by Martin McDonagh

Waterford Theatre Royal:	1st/2nd Oct	www.theatreroyal.ie
Town Hall Galway:	7th Oct	www.tht.ie
Watergate Kilkenny:	9th Oct	www.watergatetheatre.ie
Visual Theatre Galway:	14th Oct	www.visualcarlow.ie
Wexford Arts Centre:	15th/16th Oct	www.wexfordartscentre.ie
St Michael's Theatre, New Ross:	17th Oct	www.stmichaelsnewross.com
Pavilion Theatre, Dun Laoire	19th to 23rd Oct	www.paviliontheatre.ie

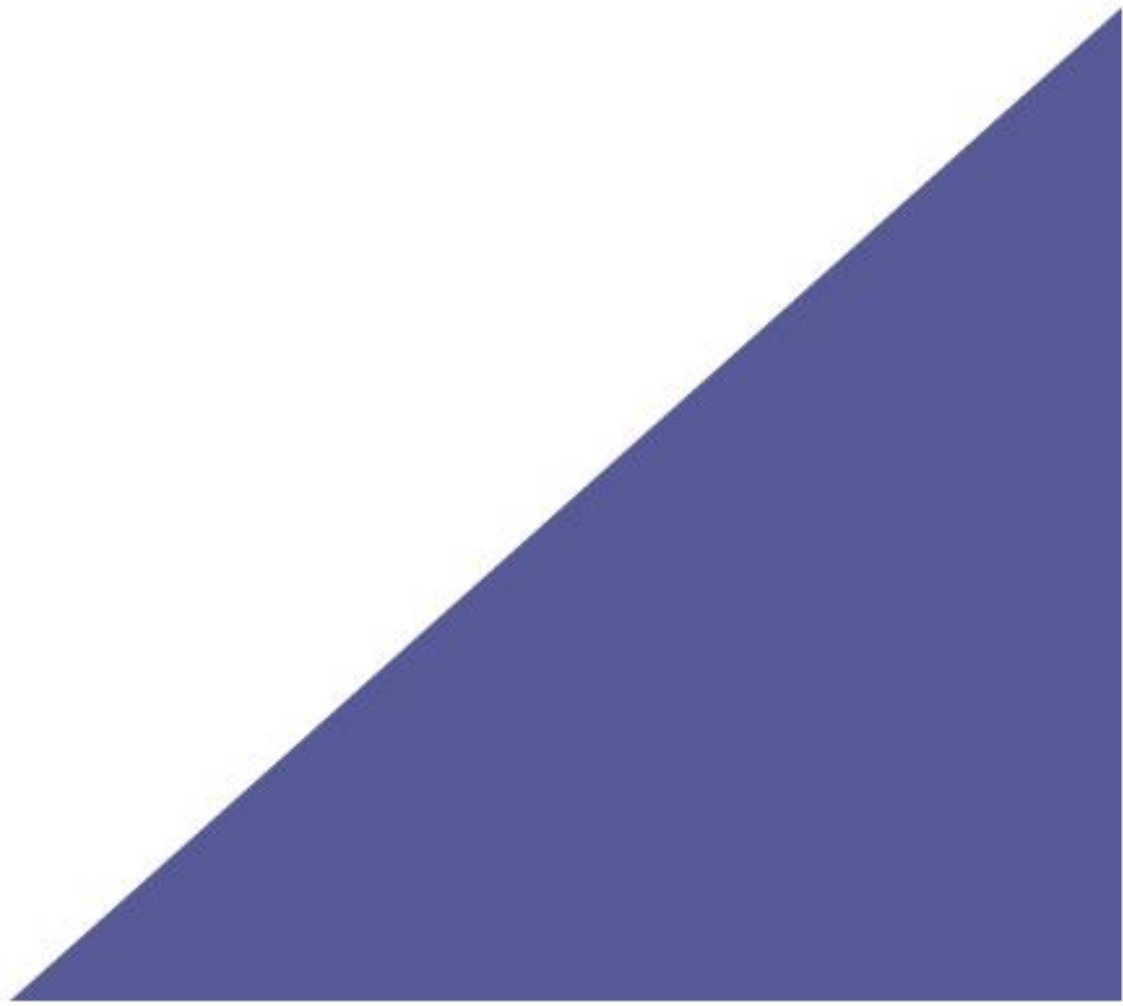
Blackbird (Revival) by David Harrower

Wexford Arts Centre:	11 th Nov	www.wexfordartscentre.ie
Watergate Kilkenny:	12 th Nov	www.watergatetheatre.ie
Pavilion Theatre, Dun Laoire	13 th Nov	www.paviliontheatre.ie

More Stately Mansions

St Michael's Theatre, New Ross:	16th Oct starts at 3.30pm	www.stmichaelsnewross.com
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